**Fell Pony Society of North America Virtual Shows 2024**

FPSNA is happy to announce our 2nd Annual Virtual Show Series! This is the only opportunity of its kind in North America, with new FPS Panel Judges being selected each show, to offer a fresh perspective to our competitors from season to season.

We offer two shows per year. The first show is for colts, geldings, and licensed stallions, with a deadline for submission of entries by July 15, 2024. The second show concluding on October 31, 2024 is for mares, fillies, and weanlings; along with a stallion progeny and a mare progeny class. Ribbons will be awarded through 6th place for each class, as well as a Supreme and Reserve Champion of the show series.

**Competitor Guidelines**

1. This should be a fun experience and is meant to encourage participation by all Fell Pony owners who wish to participate. We hope to bring attention to the selection and breeding of Fell Ponies in North America as compared to the FPS Breed Standard and Scale of Points.
2. Judges will be chosen by the Virtual Show committee, and the decision of the judges is considered final.
3. Ponies must hold a valid FPS passport, registered in the name of the competitor, and be registered in the main section of the FPS Studbook, per FPS General Rules.
4. As per FPS rules, exhibitors cannot knowingly enter ponies bred by the presiding judge.
5. Entries must be submitted using the registered name of the pony.
6. Entries will be numbered as they are received by FPSNA, and data revealing the name of the owner and the pony will be removed from the entry, so that when forwarded to the judge, the pony will only be identified by the exhibitor number.
7. Ponies are to be shown in their natural state. They should be unplaited, and untrimmed, including head, mane, feather and tail.
8. Ponies may be shown shod or unshod, however it is advisable that ponies under 3 years are not shod.
9. Per FPS guidelines, ponies must be measured at 14HH or under. An FPSNA Height Certificate can be used to fulfill this requirement, completed by a veterinarian, and must be submitted prior to the show deadline, for all ponies aged 4 and up (by year of birth), if one is not already on file.
10. Cost per class is $15 for FPSNA members, or $30 per class for non-members. Payment should be submitted online through the FPSNA website. Refunds will not be made without a veterinary reason.
11. Exhibitors are encouraged to cross enter in the FPSNA ‘PPA Program’, whereby placings earned in the online shows can be submitted for inclusion in our year-end awards. To that end, the individual showing the pony in-hand need not be an FPSNA member, but the owner or lessee of the pony does.
12. By submitting entries, exhibitors give permission for FPSNA to post videos and pictures online, in social media, and other potential FPSNA advertisements.
13. Prior to the announcement of placing by the judge, all videos will be made available for viewing to exhibitors.
14. No entries can be accepted after the deadline.

**Submission & Showing Guidelines**

1. White rope, nylon halters in conservative colors or leather halters may be used to show youngstock. Brood mares, geldings and stallions may also be shown in rope or webbing halters, or in a bridle, either English (preferred) or Western style. Yearlings may not be shown bitted. Bits used may not be curb or curb shank styles.
2. Exhibitors should dress in a manner suitable to if the class were a traditional competition, albeit more casual. Trousers (no denim), and a top with a sleeve, collar preferable, shirt tucked in and footwear up to the task of showing a pony in hand. Advertising or shirts with logos or printing are not acceptable.
3. Exhibitors can choose any flat surface to record in, whether that be a paddock, arena, yard, round pen, etc. (it need not be a formal show ring). The footing or grass should not obscure the hooves of the pony. Exhibitors should not film in a location that would include farm signage which could reveal ownership of the pony being recorded.
4. The video should be created ‘in the eye of the judge’, meaning, the recording device is standing in for the place of the judge. Keep the handler and pony in focus, and as close as is practical. Beware of filming in and out of shadows, obscuring the pony.
5. Two videos are to be submitted per entry. The first video should be about 30 seconds and show the pony standing still, in position, from all sides. The videographer should then film the handler picking up the pony’s front left hoof, showing the sole of the foot.

The second video should be approximately 2 minutes long, and show the pony walking towards and away from the camera in a straight line (which will show movement from front and behind). Next, video trotting around the ring (or, creating a circular path in your chosen showing area) in both directions. All above videos utilize the handler leading the pony (not lunging, free lunging or otherwise).

Two additional conformation photos are to be included: one showing the pony from either the left or the right side, and one from behind with the tail moved to see the hind legs clearly.

**FPSNA 2024 Virtual Shows Entry Form**

(one entry form per pony please)

Owner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Exhibitor Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Registered name of pony: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DOB: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FPS Registration #: \_\_\_\_\_\_\_\_\_\_\_\_\_FPS Stallion License #, if over 3 years old:\_\_\_\_\_\_\_

**The Summer Show**

Digital Entries due by July 15th, 2024, midnight CST cut-off

FPS Approved Panel Judge Roy Ottink (prefix Wildhoeve)

\_\_\_\_\_\_ YEARLING COLTS

\_\_\_\_\_\_ 2 YEAR OLD COLTS

\_\_\_\_\_\_ GELDINGS 3 AND UNDER

\_\_\_\_\_\_ GELDINGS 4 AND OLDER

\_\_\_\_\_\_ LICENSED STALLIONS 3-5 YEARS

\_\_\_\_\_\_ LICENSED STALLIONS 6-14 YEARS

\_\_\_\_\_\_ LICENSED SENIOR STALLIONS 15 +

**The Autumn Show**

Digital Entries due by Oct 31st, 2024, midnight CST cut-off

FPS Approved Panel Judge Hayley Reynolds (prefixes Croftren & Reyncroft)

\_\_\_\_\_\_ WEANLING COLTS

\_\_\_\_\_\_ WEANLING FILLIES

\_\_\_\_\_\_ YEARLING FILLIES

\_\_\_\_\_\_ 2 YEAR OLD FILLIES

\_\_\_\_\_\_ FILLIES 3-5 YEARS

\_\_\_\_\_\_ MARES 6 -14 YEARS

\_\_\_\_\_\_ SENIOR MARES 15 +

\_\_\_\_\_\_ MARE PROGENY (requires 3 entries)

\_\_\_\_\_\_ STALLION PROGENY (requires 3 entries)

Email Entry Forms to [info@fpsna.org](mailto:info@fpsna.org)

Video Submissions should be submitted to Show Secretary Cherie Hansen,

either by text to 954-444-2879 or email: hansencps@gmail.com